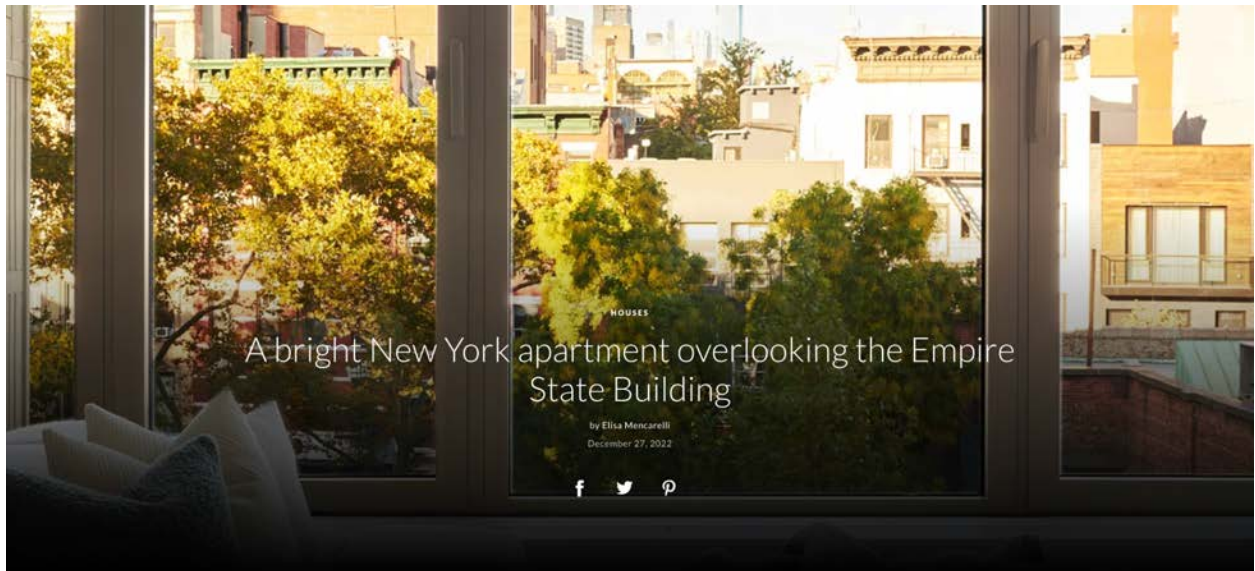


AD



From the living room window you can admire the Empire State Building. Hanna Grankvist

A fresh and playful New York apartment, it is the second home of a young family; coup de théâtre the priceless view of the Empire State Building.

A warm New York apartment with a view of the Empire State Building

«My family and I are often in New York, so at one point we realized that it didn't make sense for us to stay in a hotel, we bought this apartment and I designed it from scratch. While living full time in suburban New York City, we really wanted a place to stay when we're in town. My husband and I both work in Manhattan, so he's much more comfortable, and we enjoy being in the city with our three kids." To tell us about this project the designer Melanie Morris, who gave life to this splendid apartment in New York for her and her family of globetrotters. «We have created a feeling similar to that of a hotel, but making it inviting and comfortable for adults and children to relax».

AD



From the living room window you can admire the Empire State Building. Hanna Grankvist

This building was created by the Kravitz Design architectural studio, or rather the studio founded by Lenny Kravitz, in fact few people know that the well-known singer is also involved in design. Shortly after construction Melanie Morris purchased the apartment, which being brand new meant no further refurbishment was required. «First of all, we completed the existing finishes, maintaining **an atmosphere reminiscent of downtown houses** », says the designer. “I love the living room because it overlooks the park and the Empire State Building. In the daytime it's so nice to watch the children play in the park below and hear their laughter. At night however, the changing colors of the skyscrapers offer an authentic atmosphere **almost magical** New York».

AD



In the hall, the spectacular artwork by the German artist Jochen Muehlenbrink stands out. Hanna Grankvist

Standing out in the living room, in front of the windows, is a contemporary work of art that dialogues in harmony with the aesthetics of the house. "It took us several weeks to find the perfect painting for the large wall in the living room" - says Melanie. "We knew we wanted an impressive piece and that it **had to be a painting**, so that the large windows didn't create an annoying reflection on the glass. When art curator Jessica Levy showed us this incredible work by Jochen Muehlenbrink we knew it would be perfect, and indeed it was».

AD



The sofa is Tufty Time for B&B Italia, the lamps are designed by Elisa Uberti, while under the TV a sideboard designed by Melanie Morris. Hanna Grankvist

To furnish the interior also various pieces designed by Melanie Morris herself, which give an even warmer and more intimate atmosphere. «The sideboard under the TV is part of the Kenmare collection, a collaboration between me and Wud Furniture. We called the collection "Kenmare" because it was originally designed specifically for this apartment, which is located in Kenmare Street. When I brought the piece to Wud, he liked it so much that they decided to create a line with this design. Furthermore, the striped carpet in the living room was also designed by me and is part of a collaboration with Fayette Studio», continues the designer, who concludes: «I always want my projects to convey a **sense of happiness and comfort**. I usually use a lot of colors, but in my more recent works I've applied a more neutral palette and adding small vivid touches. I like to mix vintage and new pieces, as well as some gallery pieces designed by me. The works of art are also fundamental in my interiors, in fact I usually do everything to convince my clients to include in the budget a part destined for artistic pieces».

AD



Hanna Grankvist

1/9



In the kitchen swivel bar stools designed by Thomas Hayes to allow customers to bring the dining room and living room to life simultaneously.

AD



Hanna Grankvist

2/9



The dining table is designed by Wud Furniture, in charred oak and resin with brass. The lighting is a custom piece by Cross & Emmons. The artwork is by Harlamd Miller.

AD



Hanna Grankvist

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In the hall, a console designed by Cuff Studio and the work of Jenny Brosinski.



AD



Hanna Grankvist

4/9

Wallpaper by Emma Hayes and towels by Ashley Longshore.



AD



Hanna Grankvist

5/9



The walls were painted on site by Heidi Holzer. The nightstands are a custom design by Melanie Morris Interiors. The recessed and table lamps are vintage.

AD



Hanna Grankvist

6/9

The chest of drawers is designed by Fort Standard and the artwork is by Tracy Helena Thomason.



AD



Hanna Grankvist

7/9

Custom nightstand designed by Melanie Morris Interiors with a rug by Baboosh.



AD



Hanna Grankvist

8/9

Work by Alison Bickle and table by Kartell.



AD



Hanna Grankvist

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